

ELECTRONIC PRESS KIT



Kesewaa Kessy

Kesewaa Kessy, born Agnes Kesewa Wahyie, is a Ghanaian gospel artist, songwriter, worship minister, mentor and entrepreneur from the Kwahu Ridge of Ghana.

Her ministry is built on worship, faith, encouragement, soul winning and a passion for seeing lives transformed through music.

Her musical journey gained early recognition in 1997, when she ministered before more than 5,000 people at the Great Hall of the University of Ghana, Legon, performing the Methodist hymn "Odum Ye F ." Since then, she has developed a distinctive musical identity that blends contemporary gospel with Ghana's rich tradition of Christian hymns and worship.

Kesewaa Kessy has released several projects, including Awurade Ye (2009), Adom Mmroso (2014), Don't Give Up (2017), Ten Thousand Tongues (2022), and Kesewaa Kessy (Live) (2024). Her music is characterised by powerful vocals, inspirational lyrics and a strong worship-centred message.

For more than 15 years, she has hosted Salem Praise, an annual gospel gathering focused on worship, prayer, evangelism, encouragement and soul winning. Her ministry has also taken her to major Christian platforms and events across Ghana.

Beyond music, Kesewaa Kessy is an entrepreneur behind Kessco Pack, a paper and food packaging business, and Mama's Hotpot Restaurant.

She is affiliated with MUSIGA, GNCCI, Women in Gospel Music, Ghana Chapter, and the Kwahu Professional Network. Guided by Romans 8:28, Kesewaa Kessy continues to use her music, ministry and entrepreneurial journey to inspire people, encourage faith, win souls and point lives toward Christ Jesus.



DISCOGRAPHY

Over the years, she has released a series of projects that have established the foundation of her musical catalogue. Her debut album, *Awurade Ye*, was released in 2009 as an 11-track project produced by Massive Music, Kumasi.

She followed it with *Adom Mmroso* in 2014, an eight-track project released under Kessy Music.

In 2017, she released her third album, *Don't Give Up*, an eight-track project produced by deHIT Media Production and featuring songs including "Jambo" and "Ye Komm." Her fourth album, *Ten Thousand Tongues*,

followed in 2022, with the six-track project featuring "Tekyerema Apem," a song identified as a major work in her journey to wider recognition.

In 2024, Kesewaa Kessy expanded her catalogue with *Kesewaa Kessy (Live)*, a live project featuring "Takeover (Live)," "Kesewaa Kessy Praise (Live)" and "Presbyterian Hymnals (Live)." The live project further captures the worship-centred character of her ministry and her strength as a live gospel performer.





*Kesewaa
Kessy*

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